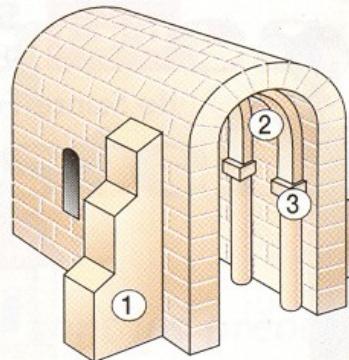


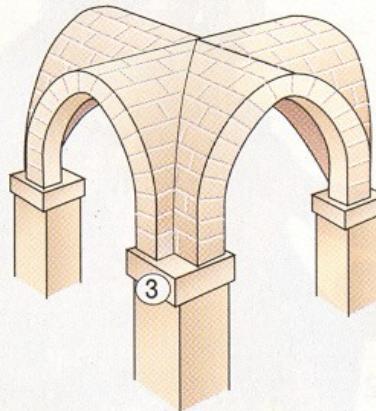
L'art en occident :

Art roman et art gothique

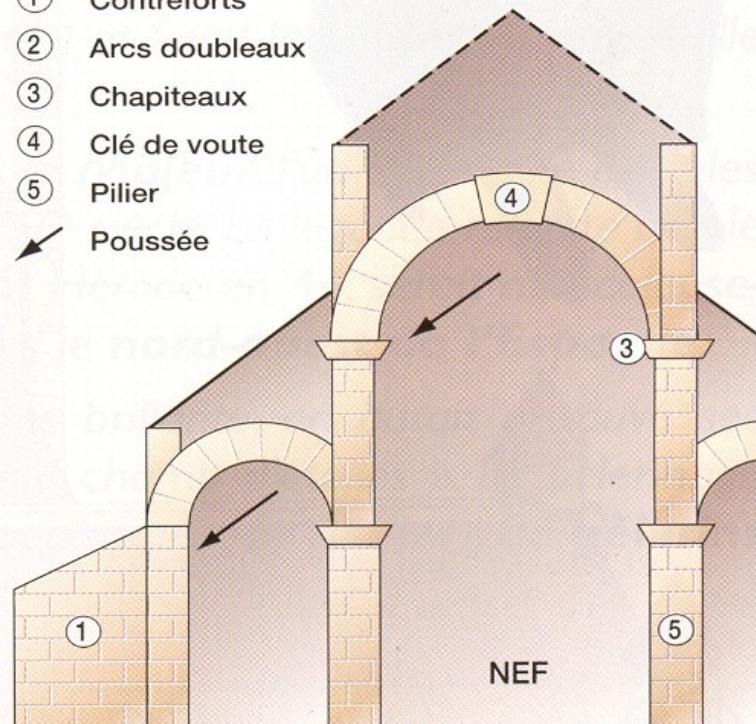
Voûtes en berceau

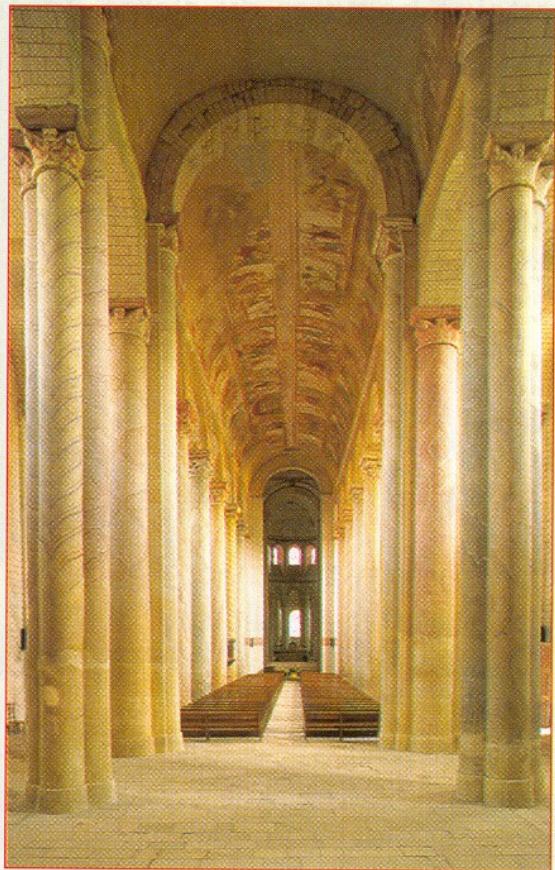


Voûtes d'arête



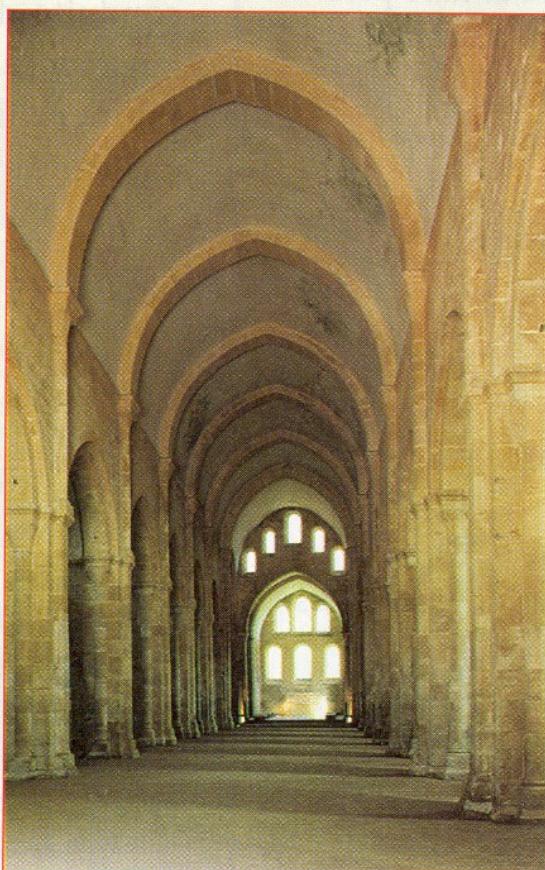
- ① Contreforts
- ② Arcs doubleaux
- ③ Chapiteaux
- ④ Clé de voute
- ⑤ Pilier
- ↗ Poussée





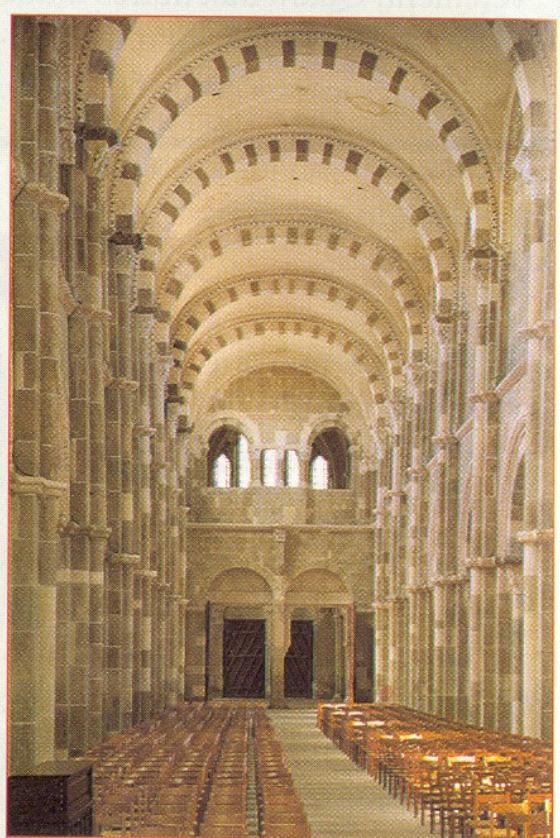
2. Voûte en plein cintre.

Saint-Savin-sur-Gartempe, xi^e siècle.



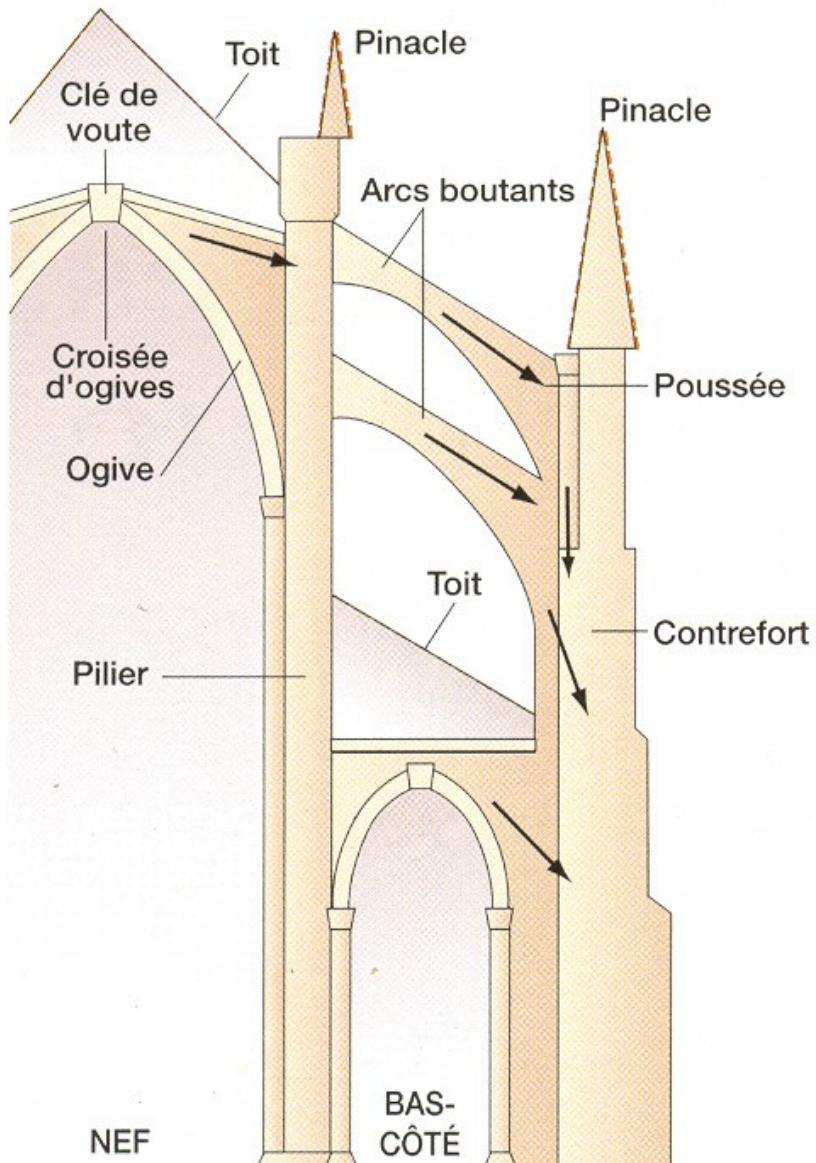
3. Voûte en arc brisé.

Abbaye de Fontenay, xii^e siècle.

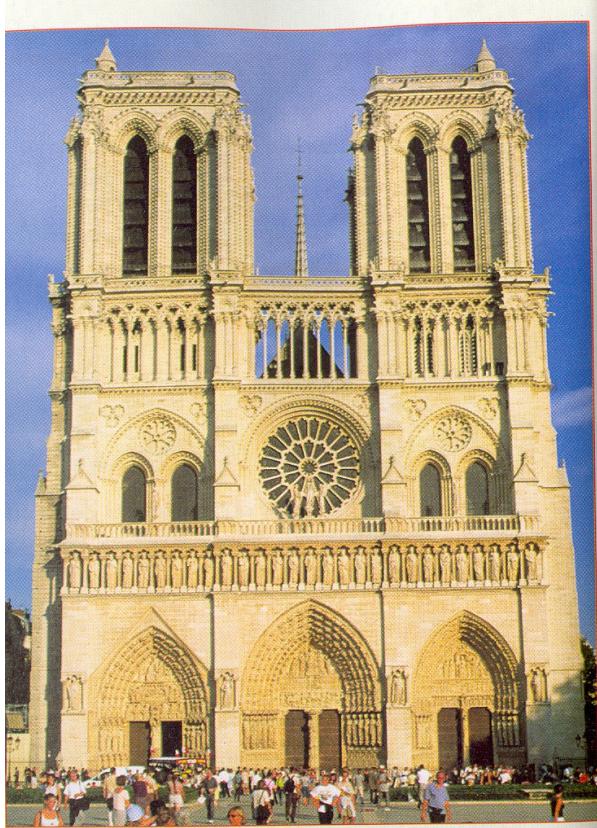


4. Voûte d'arêtes.

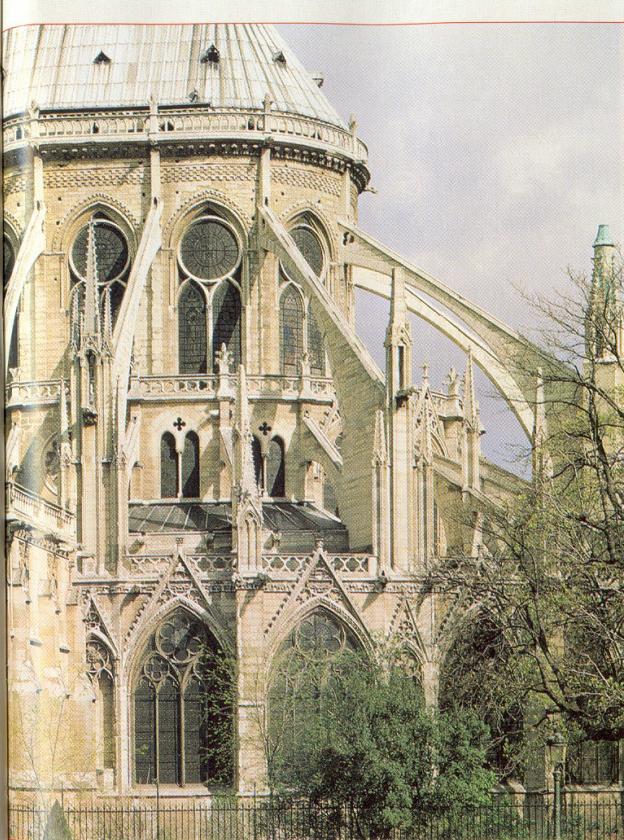
Basilique Sainte-Marie-Madeleine de Vézelay, xii^e siècle.



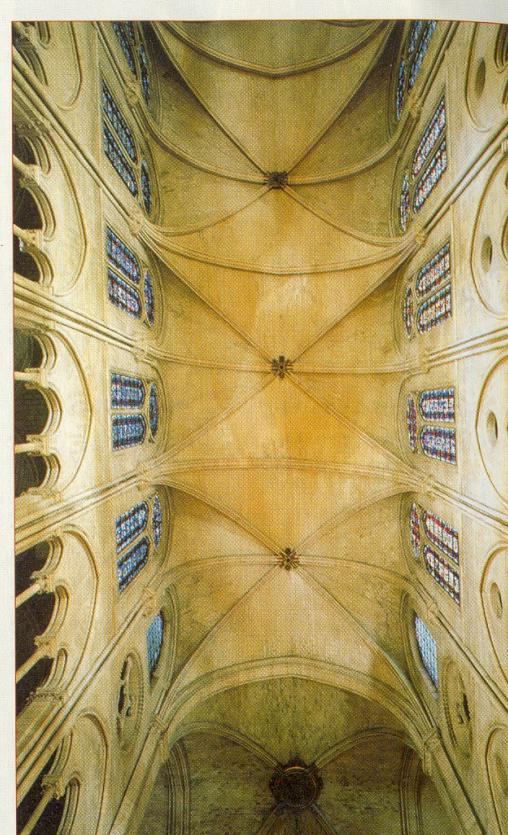
Coupe d'une cathédrale



1. Façade occidentale.



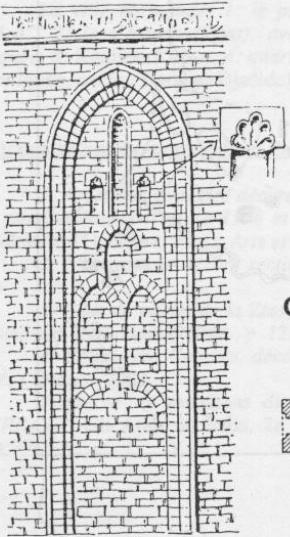
3. Détail des arcs-boutants, côté sud.



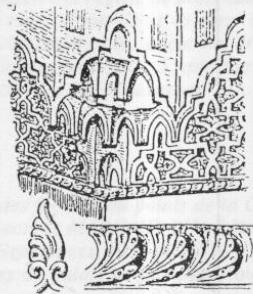
4. Voûte de la nef et croisées d'ogives.

L'art en orient

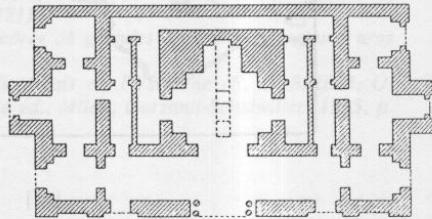
C1



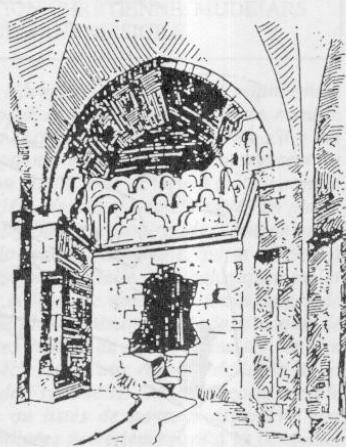
C2



C3



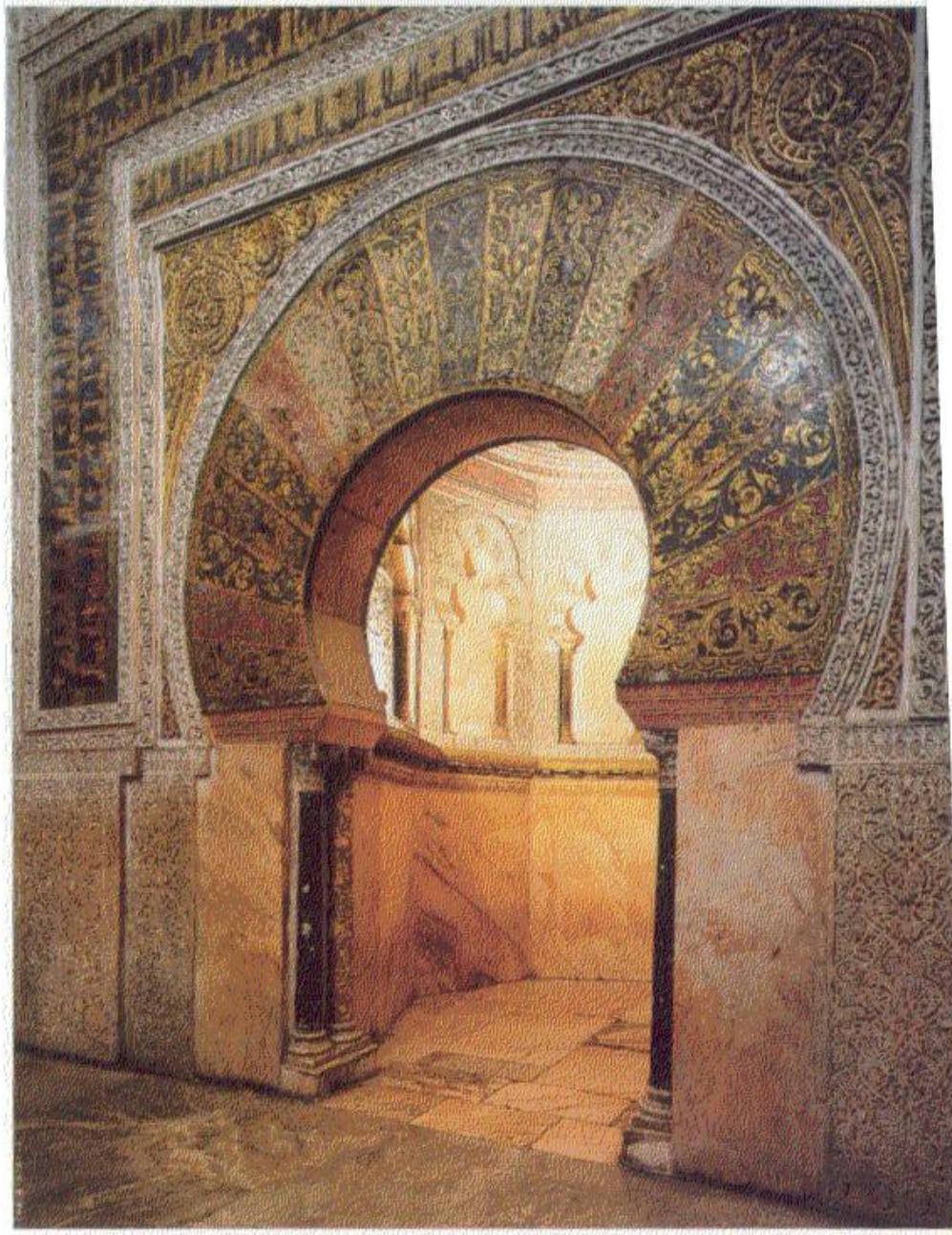
C4



C5

Coupoles du mirhab de la mosquée de Cordoue





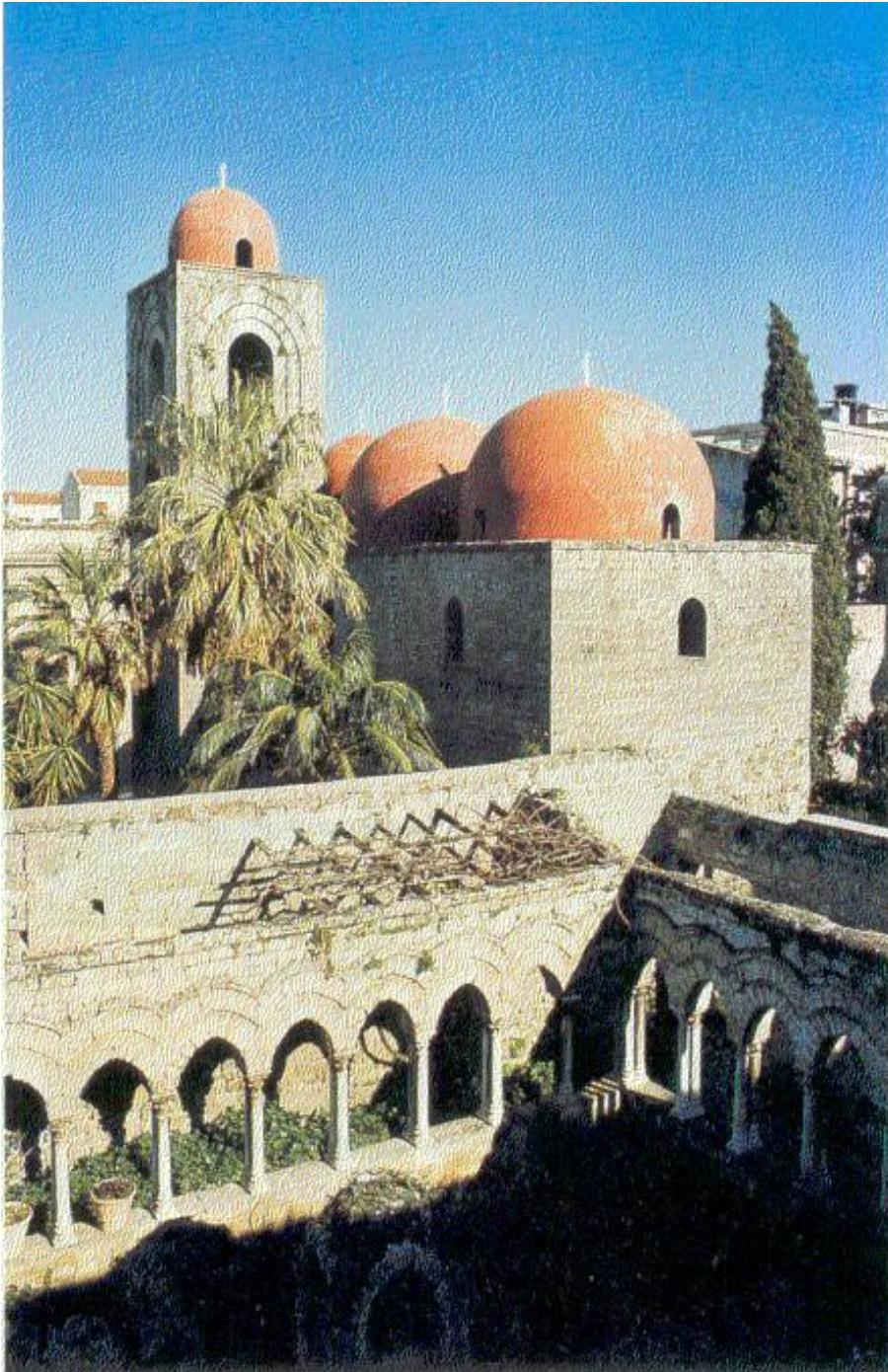


3 L'empereur Constantin Monomaque et l'impératrice Zoé entourant le Christ Pantocrator. Sainte-Sophie, Constantinople, mosaïque, vers 1030.

Rencontre des styles en
Sicile



Chevet de l'église du monastère de Monréale



Église des
ermites à
Palerme

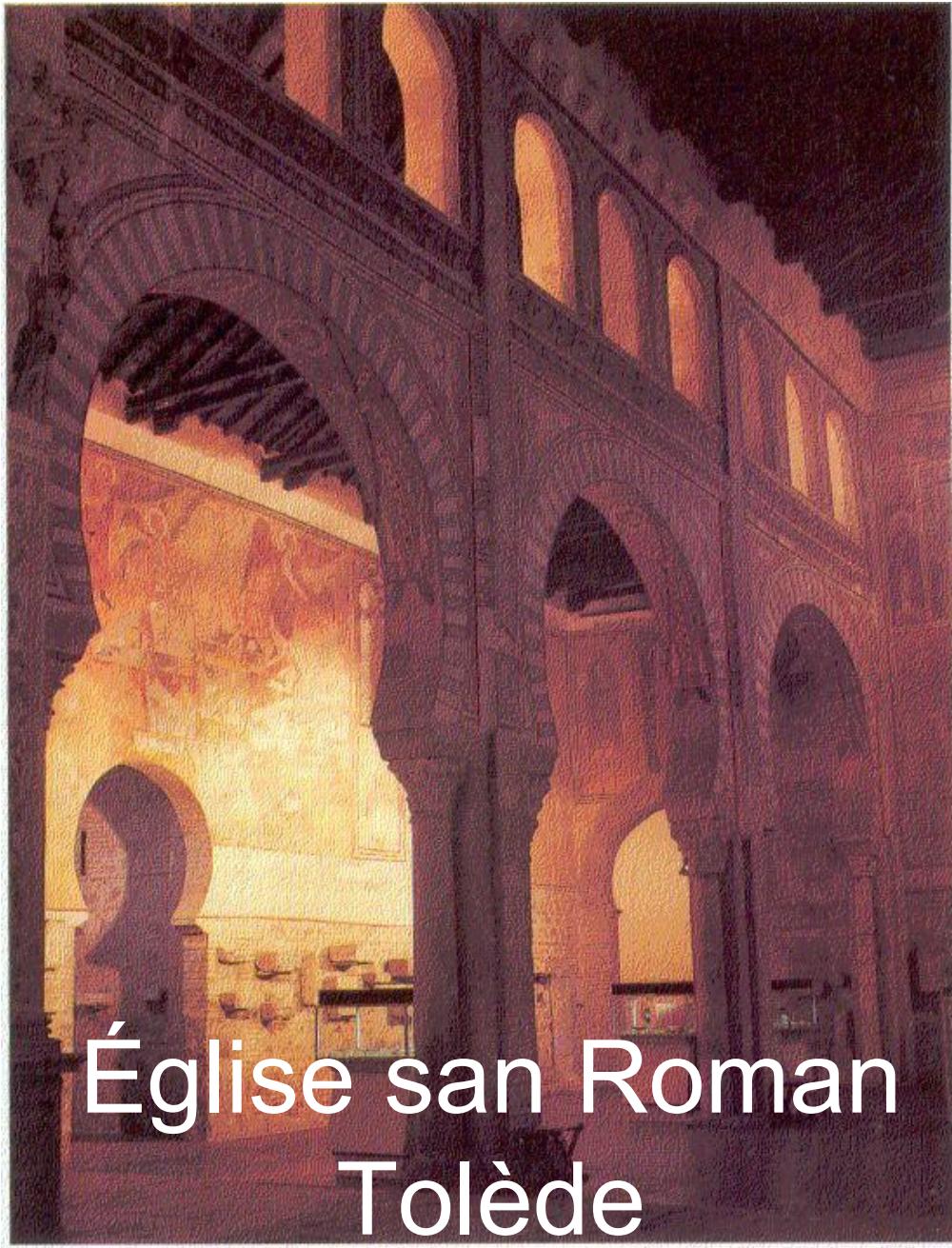


Plafond de la
chapelle
palatine à
Palerme

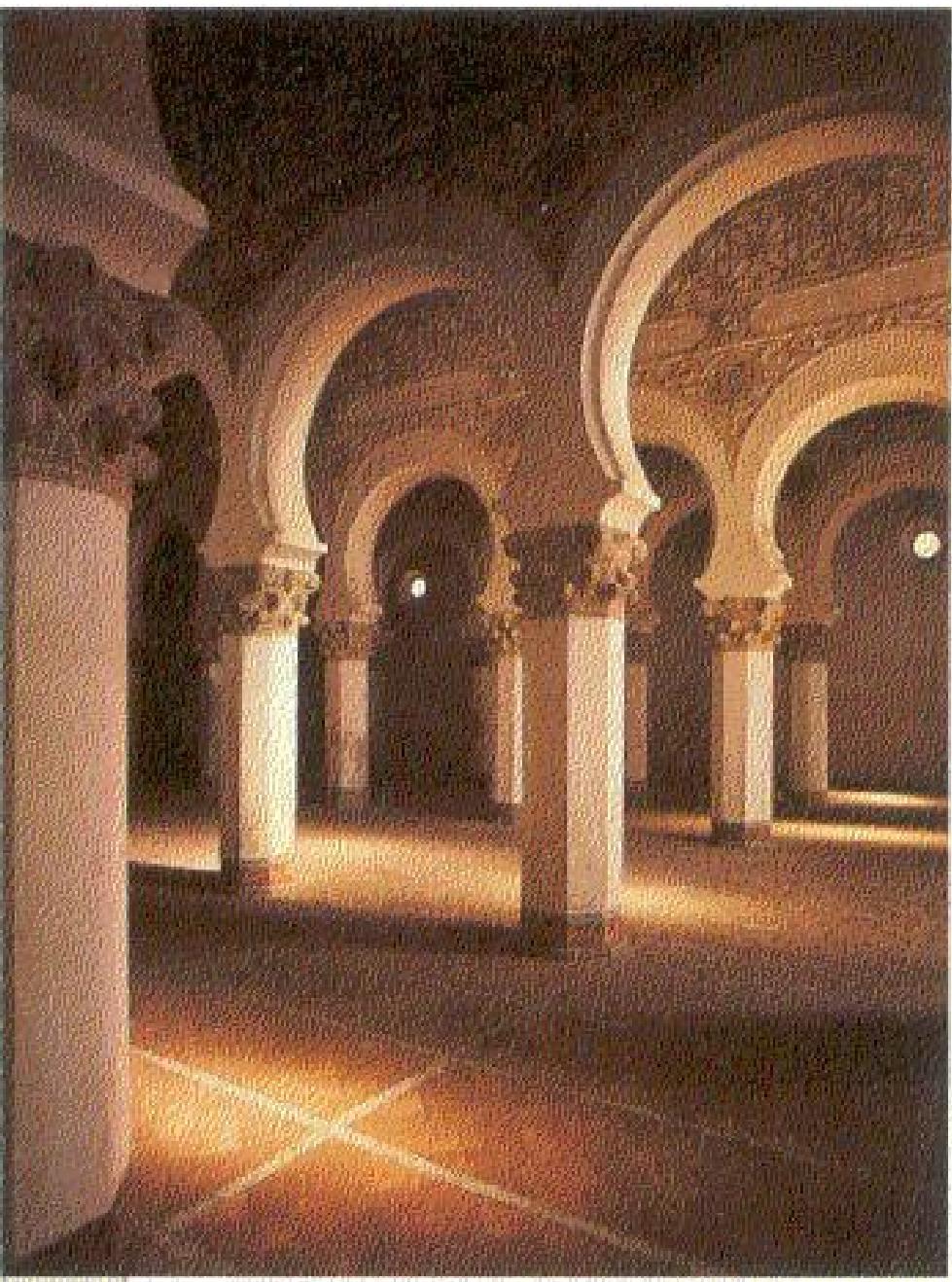


Chapelle palatine Palerme

En Espagne



Église san Roman
Tolède



Synagogue
(devenue
église) Santa
Maria Blanca

Perceptions du monde

EST

